

< Back

Mind your step

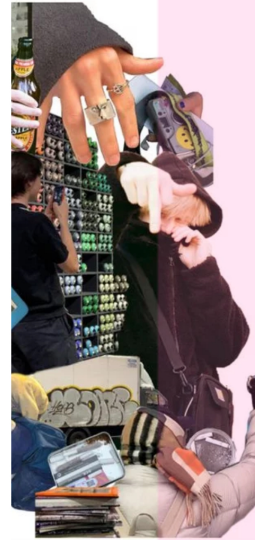
Antonia Ruanova

During the day we take many steps, we walk, we run, we sit, we stand and very rarely we are aware of where we are setting our foot. We don't usually observe the ground while walking, and we could be missing out on the works of art that are on the floor. When going to an ancient basilica or church, we look up, to the front and to the sides, we may occasionally see the floor, but do you really see it? Or, you do not stop to see its details, patterns and singularities? We forget that it is a whole and each part creates a wonderful work of art. Similarly, when entering a house, you usually step on something, a rug. This rug on which we clean our shoes, and don't give it a second thought, can say a lot about a person or a family, but we ignore it and barely recognize its existence.

INVER
INVER
OSIMIL
#20

ESP / EN

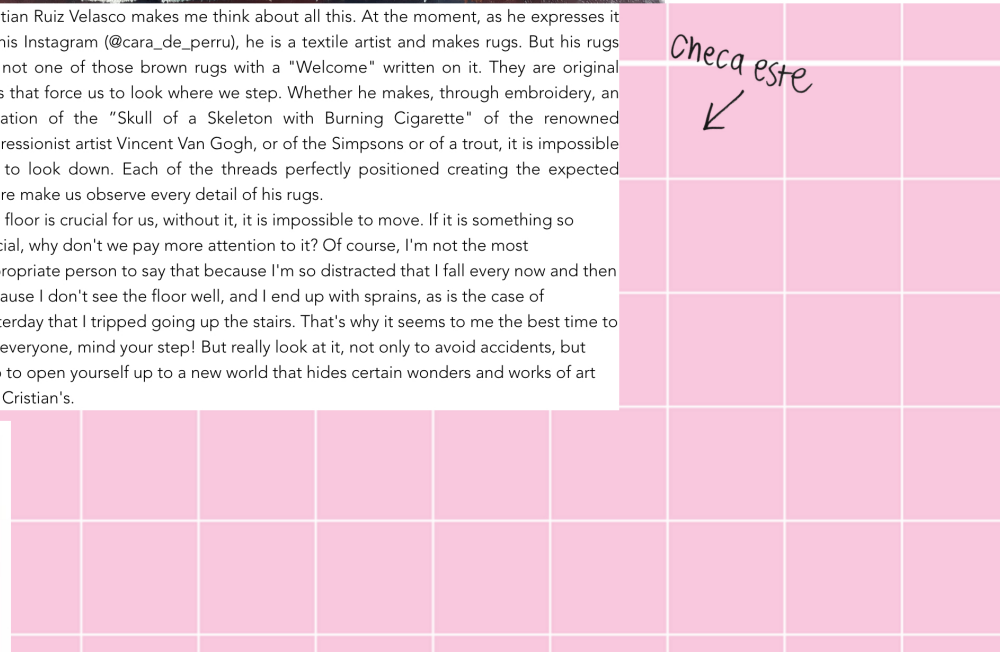
CRISTIA
N RUÍZ
VELASC
O



Cristian Ruiz Velasco makes me think about all this. At the moment, as he expresses it on his Instagram (@cara_de_perru), he is a textile artist and makes rugs. But his rugs are not one of those brown rugs with a "Welcome" written on it. They are original rugs that force us to look where we step. Whether he makes, through embroidery, an imitation of the "Skull of a Skeleton with Burning Cigarette" of the renowned impressionist artist Vincent Van Gogh, or of the Simpsons or of a trout, it is impossible not to look down. Each of the threads perfectly positioned creating the expected figure make us observe every detail of his rugs.

The floor is crucial for us, without it, it is impossible to move. If it is something so crucial, why don't we pay more attention to it? Of course, I'm not the most appropriate person to say that because I'm so distracted that I fall every now and then because I don't see the floor well, and I end up with sprains, as is the case of yesterday that I tripped going up the stairs. That's why it seems to me the best time to tell everyone, mind your step! But really look at it, not only to avoid accidents, but also to open yourself up to a new world that hides certain wonders and works of art like Cristian's.

cheqa este
↓





Redes Sociales

@ en instagram



el museo

Inicio
exhibiciones
fundación
educación

contacte con nosotros

contáctenos
ciudad de méxico. méxico

derechos de autor

el museo a través de jugando IN Compañía A.C. no utiliza ninguna de los contenidos multimedia en esta página con fines de lucro. Todos los materiales son propiedad de sus autores. [Aviso de privacidad](#) | Derechos

MUDA - [acerca de](#)

museo de artes | \ en la ciudad, en las áreas humanas. el arte es una convicción de transformación y revolución social. creamos plataformas de exhibición para artistas contemporáneos.
plásticas | música| fotografía | escénicas | sonoro