

**50 %
DISC**
 artist: @denissenoriega_
 by: @preste_juan_47



WHAT DOES THAT LITTLE MOUTH DO?

[inverösímit]

Escúchanos en SPOTIFY

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Whoaaa... this time we have a lot on the plate to chew. So get comfortable in your beds, chairs, toilets or wherever you're reading this, because @denissenoriega_ is a case in point. Then I will start with parts; first and foremost, I want to address the Gaceta Frontal article that Ismael Lares wrote about our artist in question: the only thing that would change from his analysis would be that the people who are being represented in @denissenoriega_'s painting are not wearing masks.

They cannot be masks because those people are being represented as faithfully as possible according to their most unconscious urges and desires (or so Freud would say).



However, to talk about what the artist wanted to represent or express is only to talk about the middle of the road.

I am sorry for those who believe that art is only about the artist, but the other half, the most important, is what it causes in those who appreciate the artistic object.

The collection is called "Illusions of Truth" or "Repeat a lie often enough and it becomes the truth". If you ask me, both titles are complementary to each other. I think that for those who look at the work at first glance will find themselves a little upset perhaps by the saturation of eyes, mouths, faces or gestures.

Do not be upset, my friends. Look again, perhaps you will find something familiar, perhaps even appetizing.

If I had to explain what I see in the work of @denissenoriega_ , I would use the following story: Years ago when I began the Psychology degree, one of our teachers told us about the "magic board analogy" of psychoanalysis.



are repetitions of one or more images that form a bizarre kaleidoscope of dark and bright colors.

The two most expressive organs of the human being, the eyes and the mouth, are those that stand out in the works of @denissenoriega_. Some of them give me a bit of repulsion: like the mouth, it looks salivous, dirty, grotesque, like when a person eats with his mouth open and makes that unpleasant sound of chewing. In others, the mouth and lips show joy, perhaps even a bit of childish mischief; like when you took out your tongue to make fun of someone or when you grimace to make a baby laugh.

There are also mouths that show other affections, such as hunger; hunger of the body, mouths thirsty for desire, salivous tongues but of those that you do like (am I explaining myself?), gestures and lascivious looks. The desire overflows through the mouth like saliva when we sleep upside down.

All these expressions with the mouth remind me of moments of extreme satisfaction or immense pain. Like when I fell off my bike and bit my tongue; when my friends and I got into an abandoned house and felt my face getting numb out of nerves; when my first kiss and felt like electricity or static rubbed my lips; when my face hurt out of so much laugh because of the bullshit of the clown of the class in high school; the pain of the slaps, the blows in the mouth and the mouthwashes on soap that my parents gave me when I said cursed as a child; the flavor of each of the lies that I once said... everything is there, in the mouth. And nobody knows how to paint the mouth better than @denissenoriega_



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